

# Gatatumba

Villancico popular andaluz  
Arr.: Paloma Gómez Barreiro

**Allegro**

Marimba I *f* *p*

Marimba II *f* *p*

Batería *f* *p*

Timbales *f* *p*

14

29

*f*

*f*

*f*

*f*

# Gatatumba

Marimba I

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**Allegro**

11

19

27

35

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Marimba II

# Gatatumba

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**Allegro**

8 **f** **2**

11 **p**

19

27

35 **f**

# Gatatumba

Batería

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**Allegro**

The musical score is written for a drum set in 2/4 time. It consists of five systems of music, each with a staff of notes and a staff of drum notation (crosses). The first system starts with a dynamic marking of *f* (forte). The second system starts with a dynamic marking of *p* (piano). The third system starts with a dynamic marking of *f*. The fourth system starts with a dynamic marking of *f*. The fifth system starts with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents in the drum notation.

11

19

27

35

*f*

*p*

*f*

*f*

*f*

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# Gatatumba

Timbales

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**Allegro**

11

*f*

19

*p*

27

*p*

35

*p*

43

*f*